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DOLL'S DREAM

Op. 202 No. 4

THEODOR OESTEN

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Wedding March F. Mendelssohn. 60c.
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237 YONGE ST.

WHALEY ROYCE & CO.

TORONTO, CAN.

DOLL'S DREAM

Andante con moto

Cradle Song

Théodor Oesten, Op. 202. N° 4

PIANO

The musical score is written for piano and consists of four systems of music. The first system is marked "Andante con moto" and "Cradle Song". It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The first system includes fingerings (5, 3, 2, 3) and a dynamic marking of *p*. The second and third systems continue the piece with various fingerings and articulations. The fourth system is marked "The Doll goes to sleep" and includes the instruction "dim. e rall." followed by "pp". The score ends with a double bar line and a repeat sign.

3

The first system of the musical score for 'L'Espresso' consists of two staves. The upper staff is in treble clef with a common time signature (C). It begins with a piano (p) dynamic marking and the instruction 'con espressione'. The melody features a series of eighth and sixteenth notes, with fingerings 3, 2, 4, 3, 5, 3, 1, 5, 3, 2, 1, and 3 indicated above the notes. A slur covers the final three measures of the system. The lower staff is in bass clef with a common time signature (C). It contains a rhythmic accompaniment of eighth and sixteenth notes, with fingerings 4 and 5 indicated below the notes. A slur covers the final three measures of the system.

The Doll awakes

Handwritten musical score for 'The Doll awakes'. The score is written on two staves, Treble and Bass. The key signature is one flat (B-flat). The time signature is 2/4. The piece begins with a piano (p) dynamic. The melody in the Treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Allegretto moderato

The Doll dances

4

p scherzando

f

p



A SPECIALLY SELECTED AND GRADED LIST

OF

PIANO TEACHING PIECES

from the Syllabus of The Toronto Conservatory of Music.

ELEMENTARY GRADE

Angels Lullaby.....	Krogmann.....	40c.	Mennet in G.....	Beethoven, L. Van.....	25c.
Berceuse, Op. 14.....	Cone.....	35c.	Nocturne.....	Engelmann.....	30c.
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Day Dreams.....	Bellairs.....	40c.	Fixies Drill March.....	Brown.....	40c.
Day Dreams.....	Cadman.....	40c.	Fixies Waltz Song.....	Brown.....	40c.
Dance of the Sunbeams.....	Cadman.....	30c.	Fixies Good Night Song.....	Brown.....	25c.
Dance of the Dolls.....	Garlitt.....	30c.	Peasant Dance.....	Baumfelder.....	60c.
Feather Dance.....	Ducelle.....	60c.	Rondo Villageois.....	Dennee.....	40c.
First Butterfly, The.....	Barth.....	25c.	Sandman, The.....	Alden.....	50c.
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Joyfulness.....	Giese.....	40c.	Valse Coquette.....	Berwald.....	30c.
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PRIMARY GRADE

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Bon Jour.....	Hitz.....	60c.	Melodie, Op. 10.....	Massenet.....	50c.
"Butterflies".....	Lege.....	40c.	Pomponette.....	Behr.....	50c.
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Bonne Hamour.....	Baumfelder.....	60c.	Petite Valse.....	D'Every.....	60c.
Chase of the Butterflies.....	Dennee.....	40c.	Passe Pied.....	Gillet.....	60c.
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Forget-me-nots.....	Engelmann.....	60c.	The Fountain.....	Bohm.....	60c.
From Bough to Bongb.....	Lange.....	40c.	Telling Secrets.....	Devesaux.....	40c.
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Give Me Thy Heart.....	Bohm.....	50c.	The Mill.....	Jensen.....	45c.
Humoreske, Op. 101, No. 7.....	Dvorak.....	50c.	The "Return" March.....	Lichner.....	40c.
Joyous May.....	Lichner.....	50c.	Valse Champetre.....	Borowski.....	60c.
La Reve Du Poete.....	P. Wachs.....	60c.	Valse Op. 15.....	Dennee.....	40c.
Longing for Home.....	Jungmann.....	40c.	Will o' the Wisp.....	Jungmann.....	35c.

JUNIOR GRADE

At The Fountain.....	Ducelle.....	50c.	Mennet.....	Welsman.....	50c.
A Dream of Spring.....	Wrede.....	40c.	Melodie, Op. 8.....	Paderewski.....	60c.
Caprice Etude.....	Paul de Lutz.....	60c.	Neckereien.....	Von Wilm.....	35c.
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Doll Dance.....	Mercadante.....	50c.	Sevellina.....	Abelle.....	75c.
Fin Sourire.....	Paul Wachs.....	60c.	Second Valse, Op. 86.....	Durand.....	60c.
Frolic of the Butterflies.....	Bohm.....	50c.	Spanish Dance, Op. 528.....	Sartorio.....	50c.
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Gathering Rosebuds.....	Hardy.....	60c.	Valse Legere.....	P. Wachs.....	60c.
Herzeleid.....	Lange.....	50c.	Valse Brilliant.....	Ambroise.....	60c.
Idilio.....	Lack.....	60c.	Valsette.....	Borowski.....	60c.
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Les Myrtes Valse.....	Paul Wachs.....	60c.	Valse Lente.....	Turner.....	40c.
May Bells, Op. 135.....	Bohm.....	60c.	Zenobia, Op. 16.....	Quigley.....	60c.

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